

SHANNON BEWLEY

January 2021

EDUCATION

- Sept. 2019 – present **History of Art & Architecture (PhD)**, Boston University, Boston, MA
Advisor: Dr. Gregory Williams, Associate Professor, Contemporary Art
- May 2017 **Art History (BA) | Sculpture (BFA) | German (Minor)**, Auburn University, Auburn, AL
University Honors Scholar, Honors College | Summa Cum Laude
Delta Phi Alpha (German Honor Society)

PROFESSIONAL EXPERIENCE

- Sept. 2018 – Aug. 2019 **Provenance Research Fellow**, Birmingham Museum of Art, Birmingham, AL
Expanded ownership, exhibition, and bibliographic documentation and cataloging for collection highlights in the departments of European and American paintings. Communicated with libraries, archives, dealers, and auction houses to follow research leads. Developed institutional provenance research program and data standards. Assisted with conservation survey of American paintings. Wrote content for *Medium*, the Museum's magazine and blog; spoke at donor and educational events.
- Jan. 2018 – Sept. 2018 **Registrar's Assistant**, Birmingham Museum of Art, Birmingham, AL
Created and implemented standards for digitizing more than 1,000 files of archived exhibitions from 1951 to 2006 for institutional and public use. Cross-referenced works in the permanent collection with their exhibition histories. Responded to internal and external research requests for exhibition records.
- Sept. 2017 – Sept. 2018 **Goodrich Intern**, Birmingham Museum of Art, Birmingham, AL
Spent three months each in the Registration, Curatorial, Education, and Development departments. In Registration, created and implemented standards for digitizing archived exhibitions. In Education, researched best practices for observational studies, coordinated a student art installation and reception, and created a detailed audit of the object labels and wall panels for the European and American galleries. In Development, conducted a lapsed membership mailing campaign and created donor acknowledgements and renewal notices. In Curatorial, co-curated exhibitions of 20th century works as well as researched 17th-19th century European painting attributions.
- Sept. 2013 – May 2017 **Biggin Gallery Student Assistant**, Department of Art, Auburn University, AL
Involved in mounting more than 35 exhibitions. Assisted with exhibition design and logistics. Trained new student assistants in gallery workflow. Created and managed archive materials, including press, event photographs, and exhibition documentation for public access. Installed and deinstalled artwork, including packing, hanging, framing, and shipping. Provided general assistance to visiting artists.

Summer 2016 **Curatorial Intern**, Boulder Museum of Contemporary Art, Boulder, CO
Supported event planning, artist coordination, and exhibition scheduling. Created exhibition checklists, loan requests, and loan contracts. Assisted with editing gallery guides and extended labels. Troubleshot logistics of large-scale interactive installations. Created and scheduled social media advertisements.

RESEARCH INTERESTS

Post-Minimalist installation art; Latin American conceptual art; legal complications of conceptual art, installations, and permissive certificates; materiality; modern studio practice; provenance research

TEACHING EXPERIENCE

Spring 2021 **Teaching Fellow**, AH382/AH692, Twentieth Century Art from 1940 to 1980
Boston University, Department of the History of Art & Architecture
Explores major currents in European and American art made between 1940 and 1980. Examines the following movements and media in relation to postwar culture and politics: abstract expressionism, pop art, minimalism, conceptual art, earthworks, performance, and video.

Fall 2020 **Teaching Fellow**, AH393/AH693, Contemporary Art—1980 to Now
Boston University, Department of the History of Art & Architecture
Explores the terms of debate, key figures, and primary sites for the production and reception of contemporary art on a global scale since 1980. Painting, installation art, new media, performance, art criticism, and curatorial practice are discussed.

EXHIBITIONS AS CURATOR

2018 – 2019 **Curator**, *Modernism in the American Galleries: The Poyner Collection*
Birmingham Museum of Art, Birmingham, AL
Curated two installations from a major promised gift to the institution in celebration of the donor and the expanding scope of the American collection. These rotations illustrate how American artists used medium specificity and abstraction at mid-century to transition from stylization in the early twentieth century to the pluralism of subjects and materials in twenty-first century art.

2018 **Co-curator**, *Collections Highlights: For Freedoms: Civil Rights and Human Freedoms*
Birmingham Museum of Art, Birmingham, AL
With Katelyn D. Crawford, Curator of American Art, Birmingham Museum of Art
Co-curated exhibition of permanent collection photographs, prints, and paintings relating to the civil rights movement in Alabama for the museum's initiatives relating to For Freedoms (www.forfreedoms.org), a national organization encouraging civic engagement through the arts in the lead up to the 2018 midterm. Orchestrated a community-engagement sign campaign and a town hall in collaboration with the

Southern Poverty Law Center's Alabama Voting Rights Project and the Birmingham City Schools Superintendent's Student Advisory Council.

- 2016 **Catalogue art director and essay contributor**, *UNFOLDING: Raeford Liles Retrospective*
The Vault, Auburn, AL
Coordinated and designed the catalogue for a retrospective of the work of Raeford Liles (1923-2018), an Alabama artist with a range of influences ranging from Greco-Roman history to the New York art scene of the 1970s. The 57-page catalogue includes a timeline, installation images, and six essays with comparative images. Co-author of essay "Modernism and Classicism in Tandem."
- 2015 **Curator**, *Roma: Sketchbooks and Drawings*
Fieldwork Projects, Auburn, AL
Curated an exhibition of works created by Auburn University students studying art history and studio art in Roma, Italy for five weeks. The installation featured sketchbooks, drawings, and collected ephemera to argue for the rich social and cultural experience to be gained by studying abroad.

SELECTED PUBLICATIONS AS AUTHOR

"Jessica Burko at Shelter in Place." *SEQUITUR* 7, no. 1 (Fall 2020). In revision.

"Writing the Future" at the Museum of Fine Arts, Boston. *SECAC Online Exhibition Reviews* (2020).
<https://secacart.org/page/WritingtheFuture>.

With Chahrazad Zahi. "Lucian Freud: The Self-Portraits." *SEQUITUR* 6, no. 2 (Spring 2020).
<https://www.bu.edu/sequitur/2020/07/17/lucian-freud-the-self-portraits/>.

"Trapezium Altar." Birmingham Museum of Art. August 21, 2019. <https://www.artsbma.org/trapezium-altar/>.

"One Hundred Thirty-Seven Years of *Le Matin, temps brumeux, Pourville*." *Medium* (Birmingham Museum of Art) (Summer 2019): 12-15.

"The First Decade of *Le Matin, temps brumeux, Pourville*." Birmingham Museum of Art. May 17, 2019.
<https://artsbma.org/the-first-decade-of-le-matin-temps-brumeux-pourville/>.

"Spotlight on the Collection: Betty Gold, *Kaikoo II*." Birmingham Museum of Art. November 28, 2018.
<https://artsbma.org/kaikoo-ii/>.

"The Part and the Whole: The Multiple Perspectives of Tara Donovan's *Untitled (Styrofoam Cups)*." *Auburn*

University Journal of Undergraduate Scholarship 7 (2018): 22-26.

PRESENTATIONS | LECTURER | VISITING ARTIST

- 2018 **Presenter**, *Undergraduate Art History Research Papers*, SECAC Birmingham, AL
Paper: “The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*”
- 2017 **Visiting Artist**, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL
Lecture: “Approximate Knowledge”; Workshop: Live figure plaster casting
- 2016 **Presenter**, *A Little Art Talk*, Jule Collins Smith Museum, Auburn, AL
“Agency in William Wegman’s *Untitled (Puppies on the Rocks)*”
- 2014 **Presenter**, *Student Essays on Modernism*, Jule Collins Smith Museum, Auburn, AL
“Uneasy Sensations: Premature Adulthood in Loretta Lux’s *The Drummer*”

SELECTED GRANTS | FELLOWSHIPS | AWARDS

- 2020 Research Grant, Graduate Student Organization. Boston University
- 2019 – 2024 Dean’s Fellowship, Boston University
- 2017 Joyce & Roger Lethander Merit Award, Auburn University
- 2016 Outstanding Achievement for “William Wegman: Clandestine Conductor of the Weimaraner Orchestra,” Student Writing Contest, Jule Collins Smith Museum of Fine Art
James E. Furr Award for Creative Excellence, Auburn Department of Art
- 2015 Benjamin A. Gilman International Scholarship, U.S. Department of State
Joyce And Roger Lefthander Purchase Award, Auburn University
Student Achievement Award in Studio Art; and Art History, Auburn University
- 2014 Travel Grant, Auburn University Student Organization – for travel to Prospect.3, New Orleans
- 2013 – 2017 Board of Trustees Scholarship, Auburn University

SELECTED EXHIBITIONS AS ARTIST

- 2017 **Solo Exhibition**, *Approximate Knowledge*, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL

Juried Exhibition, *2017 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL

Juror: James Elkins

Awarded: Joyce & Roger Lethander Merit Award for *Untitled (Shell)* (2016) and *Untitled (Mylar Walls)* (2016)

Invitational Exhibition, *Mentor & Protégé*, 121 PopUp Galley and Collaborative Studio, Montgomery, AL (catalogue)

- 2016 **Invitational Exhibition**, *SHOWCASE: The Work of Creative Scholarship*, Jule Collins Smith Museum of Fine Art, Auburn, AL (catalogue)
- Juried Exhibition**, *2016 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL
 Juror: Jamillah James, Assistant Curator at Hammer Museum, Los Angeles, CA
- Group Exhibition**, *Pivotal: Environments*, Fieldwork Projects, Auburn, AL
- 2015 **Juried Exhibition**, *Fine Art Student Juried Exhibition*, Biggin Gallery, Auburn, AL
 Juror: Valerie Cassel Oliver
 Awarded: Joyce And Roger Lethander Purchase Award, *Falling* (2015) added to the collection of the Department of Art & Art History, Auburn University
- 2014 **Group Exhibition**, *(EX)communicated*, Fieldwork Projects, Auburn, AL
 Group Exhibition, *Memorial*, Fieldwork Projects, Auburn, AL

SELECT PUBLICATIONS AS ARTIST

Jule Collins Smith Museum of Fine Arts. *Showcase: The Work of Creative Scholarship*. Edited by Karen Rogers. Auburn, AL: Auburn University, 2018. 186 (ill). Catalogue.

Mentor & Protégé, 1-3. Montgomery, AL: 121 PopUp Galley and Collaborative Studio, 2017. Catalogue.

Featured Artist (with selected works).” *Auburn Circle* 41, no. 1 (2014): 5, 24, 37, 40.

MEMBERSHIP

SECAC

Society of Contemporary Art Historians

Boston University Antiracism and Museums Working Group

SERVICE

2020 – present **Co-President**, Graduate Student History of Art & Architecture Ass., Boston University

2020 **Vice President**, Graduate Student Organization, Boston University

2015 – 2016 **President**, Studio 5 Art History Student Professional Development Ass., Auburn Uni.

LANGUAGES AND SKILLS

German Intermediate reading, writing, and speaking ability

Art handling Installation and deinstallation; wall maintenance; art handling, packing, shipping; press archiving and photo documentation; exhibition design and development; loan agreements

Software Mac and PC operating systems; Google Admin; Wordpress; iMovie, Final Cut Pro; Microsoft Office Word, PowerPoint, Excel, OneDrive; Adobe CS5 and 6, and CC: Photoshop, Illustrator, Lightroom, Acrobat Pro, InDesign

Specialized software Blackbaud Altru; Gallery Systems' The Museum System; Piction

Specialized software Zoom, VPN clients, Dropbox, Google Suite (Docs, Drive, Sheets, Slides)

GRADUATE COURSEWORK

Evidence and Narrative
Place, Region and Identity in 20th Century
Architecture
Latin American Art and the Cold War
The Museum and the Historical Agency
Theories of the Avant-Garde

Visual Culture of the American Frontier
Art and Environment in China
African Art Colloquium: Arts of Africa and Its
Diaspora
Experimental Translational Practices
Contemporary Exhibition Practice