

# SHANNON BEWLEY

July 2021

## EDUCATION

- Sept. 2019 – present    **History of Art & Architecture (PhD)**, Boston University, Boston, MA  
Advisor: Dr. Gregory Williams, Associate Professor, Contemporary Art
- May 2021    **History of Art & Architecture (MA)**, Boston University, Boston, MA  
Scholarly Paper: “Alice Aycock, Suzanne Harris, and Mary Miss: Sculptors in ‘Crummy Spaces”  
First Reader: Dr. Gregory Williams, Associate Professor, Contemporary Art  
Second reader: Dr. Daniel Abramson, Professor, American & European Architecture
- May 2017    **Art History (BA) | Sculpture (BFA) | German (Minor)**, Auburn University, Auburn, AL  
University Honors Scholar, Honors College | Summa Cum Laude  
Delta Phi Alpha (German Honor Society)

## PROFESSIONAL EXPERIENCE

- Sept. 2018 – Aug. 2019    **Provenance Research Fellow**, Birmingham Museum of Art, Birmingham, AL  
Expanded ownership, exhibition, and bibliographic documentation and cataloging for collection highlights in the departments of European and American paintings. Communicated with libraries, archives, dealers, and auction houses to follow research leads. Developed institutional provenance research program and data standards. Assisted with conservation survey of American paintings. Wrote content for *Medium*, the Museum’s magazine and blog; spoke at donor and educational events.
- Jan. 2018 – Sept. 2018    **Registrar’s Assistant**, Birmingham Museum of Art, Birmingham, AL  
Created and implemented standards for digitizing more than 1,000 files of archived exhibitions from 1951 to 2006 for institutional and public use. Cross-referenced works in the permanent collection with their exhibition histories. Responded to internal and external research requests for exhibition records.
- Sept. 2017 – Sept. 2018    **Goodrich Intern**, Birmingham Museum of Art, Birmingham, AL  
Spent three months each in the Registration, Curatorial, Education, and Development departments. In Registration, created and implemented standards for digitizing archived exhibitions. In Education, researched best practices for observational studies, coordinated a student art installation and reception, and created a detailed audit of the object labels and wall panels for the European and American galleries. In Development, conducted a lapsed membership mailing campaign and created donor acknowledgements and renewal notices. In Curatorial, co-curated exhibitions of 20<sup>th</sup>-century works as well as researched 17<sup>th</sup>–19<sup>th</sup> century European painting attributions.
- Sept. 2013 – May 2017    **Biggin Gallery Student Assistant**, Department of Art, Auburn University, AL  
Involved in mounting more than 35 exhibitions of regional artists. Assisted with exhibition design and logistics. Trained new student assistants in gallery workflow.

Created and managed archive materials, including press, event photographs, and exhibition documentation, for public online access. Installed and deinstalled artwork: packing, hanging, framing, and shipping. Provided general assistance to visiting artists.

Summer 2016 **Curatorial Intern**, Boulder Museum of Contemporary Art, Boulder, CO

Supported event planning, artist coordination, and exhibition scheduling. Created exhibition checklists, loan requests, and loan contracts. Assisted with editing gallery guides and extended labels. Troubleshot logistics of large-scale interactive installations. Created and scheduled social media advertisements.

## RESEARCH INTERESTS

20<sup>th</sup>-century art of the Americas; Latin American conceptualism; Post-Minimalist installation art; avant-garde exhibition histories; women sculptors; gender studies; photography and/of sculpture; modern studio practice

## SELECTED PUBLICATIONS AS AUTHOR

### PEER-REVIEWED

“The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*.”  
*Auburn University Journal of Undergraduate Scholarship* 7 (2018): 22–26.

### EXHIBITION REVIEWS

“Jessica Burko at Shelter in Place.” *SEQUITUR* 7, no. 1 (Fall 2020).  
<http://www.bu.edu/sequitur/2021/01/12/jessica-burko/>.

“‘Writing the Future’ at the Museum of Fine Arts, Boston.” *SECAC Online Exhibition Reviews* (2020).  
<https://secacart.org/page/WritingtheFuture>.

With Chahrazad Zahi. “Lucian Freud: The Self-Portraits.” *SEQUITUR* 6, no. 2 (Spring 2020).  
<https://www.bu.edu/sequitur/2020/07/17/lucian-freud-the-self-portraits/>.

### COLLECTION CONTENT

“Trapezium Altar.” Birmingham Museum of Art. August 21, 2019. <https://www.artsbma.org/trapezium-altar/>.

“One Hundred Thirty-Seven Years of *Le Matin, temps brumeux, Pourville*.” *Medium* (Birmingham Museum of Art) (Summer 2019): 12–15.

“The First Decade of *Le Matin, temps brumeux, Pourville*.” Birmingham Museum of Art. May 17, 2019.  
<https://artsbma.org/the-first-decade-of-le-matin-temps-brumeux-pourville/>.

“Spotlight on the Collection: Betty Gold, *Kaikoo II*.” Birmingham Museum of Art. November 28, 2018.  
<https://artsbma.org/kaikoo-ii/>.

**EXHIBITIONS AS CURATOR**

- 2018 – 2019 **Curator**, *Modernism in the American Galleries: The Poynor Collection*  
Birmingham Museum of Art, Birmingham, AL  
Curated two installations from a major promised gift to the institution in celebration of the donor and the expanding scope of the American collection. These rotations illustrate how American artists used medium specificity and abstraction at mid-century to transition to the pluralism of subjects and materials in twenty-first century art.
- 2018 **Co-curator**, *Collections Highlights: For Freedoms: Civil Rights and Human Freedoms*  
Birmingham Museum of Art, Birmingham, AL  
With Katelyn D. Crawford, Curator of American Art, Birmingham Museum of Art  
Co-curated exhibition of permanent collection photographs, prints, and paintings relating to the civil rights movement in Alabama for the museum's initiatives relating to For Freedoms ([www.forfreedoms.org](http://www.forfreedoms.org)), a national organization encouraging civic engagement through the arts in the lead up to the 2018 midterm. Programming included a community-engagement sign campaign and a town hall.
- 2016 **Catalogue director and essay author**, *UNFOLDING: Raeford Liles Retrospective*  
The Vault, Auburn, AL  
Foreword by Dr. Kathryn M. Floyd. Co-author of essay "Modernism and Classicism in Tandem." Coordinated the exhibition catalogue for a retrospective of Raeford Liles (1923–2018), an Alabamian artist with a range of influences ranging from Greco-Roman history to the New York art scene of the 1970s. The 57-page digital catalogue includes a biography, installation images, and six essays with comparative images.
- 2015 **Curator**, *Roma: Sketchbooks and Drawings*  
Fieldwork Projects, Auburn, AL  
Curated an exhibition of works created by Auburn University students studying art history and studio art in Roma, Italy for five weeks. The installation featured sketchbooks, drawings, and collected ephemera to argue for the rich social and cultural experience to be gained by studying abroad.

**SELECTED GRANTS | FELLOWSHIPS | AWARDS**

- 2020 Research Grant, Graduate Student Organization, Boston University
- 2019–2024 Dean's Fellowship, Boston University
- 2017 Joyce & Roger Lethander Merit Award, Auburn University
- 2016 Outstanding Achievement for "William Wegman: Clandestine Conductor of the Weimaraner Orchestra," Student Writing Contest, Jule Collins Smith Museum of Fine Art  
James E. Furr Award for Creative Excellence, Auburn University Dep. of Art
- 2015 Benjamin A. Gilman International Scholarship, U.S. Department of State  
Joyce And Roger Lefthander Purchase Award, Auburn University Dep. of Art  
Student Achievement Award in Studio Art; and Art History, Auburn University Dep. of Art

- 2014 Travel Grant, Auburn University Student Organization—for travel to Prospect.3, New Orleans
- 2013 – 2017 Board of Trustees Scholarship, Auburn University

### SELECTED EXHIBITIONS AS ARTIST

2017 **Solo Exhibition**, *Approximate Knowledge*, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL

2017 **Juried Exhibition**, *2017 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL

Juror: James Elkins

Awarded: Joyce & Roger Lethander Merit Award for *Untitled (Shell)* (2016) and *Untitled (Mylar Walls)* (2016)

**Invitational Exhibition**, *Mentor & Protégé*, 121 PopUp Galley and Collaborative Studio, Montgomery, AL (catalogue)

2016 **Invitational Exhibition**, *Showcase: The Work of Creative Scholarship*, Jule Collins Smith Museum of Fine Art, Auburn, AL (Catalogue)

**Juried Exhibition**, *2016 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL

Juror: Jamillah James, Assistant Curator at Hammer Museum, Los Angeles, CA

**Group Exhibition**, *Pivotal: Environments*, Fieldwork Projects, Auburn, AL

2015 **Juried Exhibition**, *Fine Art Student Juried Exhibition*, Biggin Gallery, Auburn, AL

Juror: Valerie Cassel Oliver

Awarded: Joyce And Roger Lethander Purchase Award, *Falling* (2015) added to the collection of the Dep. of Art, Auburn University

2014 **Group Exhibition**, *(EX)communicated*, Fieldwork Projects, Auburn, AL

**Group Exhibition**, *Memorial*, Fieldwork Projects, Auburn, AL

### SELECT PUBLICATIONS AS ARTIST

Jule Collins Smith Museum of Fine Arts. *Showcase: The Work of Creative Scholarship*. Edited by Karen Rogers. Auburn, AL: Auburn University, 2018. 186. Catalogue.

*Mentor & Protégé*, 1–3. Montgomery, AL: 121 PopUp Galley and Collaborative Studio, 2017. Catalogue.

Featured Artist (with selected works).” *Auburn Circle* 41, no. 1 (2014): 5, 24, 37, 40.

### PRESENTATIONS | LECTURER | VISITING ARTIST

2018 **Session presenter**, *Undergraduate Art History Research Papers*, SECAC Birmingham, AL

Paper: “The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*”

2017 **Visiting Artist**, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL  
Lecture: “Approximate Knowledge”; Workshop: Live figure plaster casting

**Presenter**, Jule Collins Smith Museum, Auburn, AL

2016 “Agency in William Wegman’s *Untitled (Puppies on the Rocks)*,” *A Little Art Talk*,

2014 “Uneasy Sensations: Premature Adulthood in Loretta Lux’s *The Drummer*,” *Student Essays on Modernism*

## EXPERIENCE AS TEACHING FELLOW

Department of the History of Art & Architecture, Boston University

Fall 2021 **AH210**, Learning to See

With Dr. Jonathan Ribner, Associate Professor, Late Eighteenth- and Nineteenth-Century European Art

Spring 2021 **AH382/AH692**, Twentieth Century Art from 1940 to 1980

With Dr. Ewa Matyczyk, Lecturer

Fall 2020 **AH393/AH693**, Contemporary Art—1980 to Now

With Dr. Gregory Williams, Associate Professor, Contemporary Art

## PEDAGOGICAL TRAINING

Summer 2021 **21 Days of Unlearning Racism and Learning Anti-Racism**  
Office for Professional Development and Postdoctoral Affairs, Boston University  
**Teaching & Learning in the Diverse Classroom (TLDC101x)**  
Center for Teaching Innovation and CornellX, Cornell University

Spring 2021 **HI802 Training Seminar in Women’s and Gender History**  
With Dr. Arianne J. Chernock, Professor of History, Boston University

August 2020 **Primary Sources in the Classroom: Changing Status and Role of Women in American History, 1776-1920**  
With Hannah Weisman, Director of Education, Boston Athenæum

July 2020 **Remote Teacher Training**  
Center for Teaching and Learning and the Office for Professional Development and Postdoctoral Affairs, Boston University

## PROFESSIONAL SERVICE

June 2020 – present **Junior Editor**, *SEQUITUR*, scholarly art and architectural graduate student journal

2020 – present **Co-President**, Graduate Student History of Art & Architecture Ass., Boston University

2020 **Vice President**, Graduate Student Organization, Boston University

2015 – 2016 **President**, Studio 5 Art History Student Professional Development Ass., Auburn Uni.

**MEMBERSHIPS**

SECAC | Society of Contemporary Art Historians | Boston Athenæum  
 Boston University Antiracism and Museums Working Group

**LANGUAGES AND SKILLS**

**German** Intermediate reading, writing, and speaking ability

**French** Beginning reading ability in relation to provenance materials

**Art handling** Installation and deinstallation; wall maintenance; art handling, packing, shipping; condition reports and photo documentation; exhibition design and development; loan agreements

**Software** Mac and PC operating systems; Google Admin; Wordpress; iMovie, Final Cut Pro; Microsoft Office Word, PowerPoint, Excel, OneDrive; Adobe CS5-6, CC: Photoshop, Illustrator, Lightroom, Acrobat Pro, InDesign

**Specialized software** Blackbaud Altru; Gallery Systems' The Museum System (advanced knowledge); Piction; VPNs

**Distance software** Zoom, VPN clients, Dropbox, Google Suite (Docs, Drive, Sheets, Slides)

**GRADUATE COURSEWORK**

Training Seminar in Women's and Gender History  
 Evidence and Narrative  
 The Museum and the Historical Agency  
 Contemporary Exhibition Practice  
 Theories of the Avant-Garde  
 Experimental Translational Practices  
 Visual Culture of the American Frontier  
 Latin American Art and the Cold War  
 Art and Environment in China

Photography in Africa  
 African Art Colloquium: Arts of Africa and Its  
 Diaspora  
 Place, Region and Identity in 20th Century  
 Architecture  
 Landscape Experience (at MIT with Dr. Caroline Jones)  
 Histories of Modern Architecture  
 The Art of the U.S. in Black & White