

SHANNON BEWLEY

Boston, MA | 205-613-9024
sbewley@bu.edu | February 2023

EDUCATION

- Sept. 2019 – present **History of Art & Architecture (PhD Student)**, Boston University
Dissertation: “Earth Art, Indigenous Mound Building, and Land Reclamation Sculpture in the 1960s to the 1980s”
Advisor: Dr. Gregory Williams, Associate Professor, Contemporary Art
- May 2021 **History of Art & Architecture (MA)**, Boston University
Scholarly Paper: “Alice Aycock, Suzanne Harris, and Mary Miss: Sculptors in ‘Crummy Spaces’”
First Reader: Dr. Gregory Williams, Associate Professor, Contemporary Art
Second reader: Dr. Daniel Abramson, Professor, American & European Architecture
- May 2017 **Art History (BA) | Sculpture (BFA) | German (Minor)**, Auburn University
University Honors Scholar, Honors College | *Summa Cum Laude*
Delta Phi Alpha (German Honor Society)

RESEARCH INTERESTS

twentieth-century art of the Americas; exhibition histories; public sculpture and commissions; women sculptors and modern studio practice; gender studies; inclusive pedagogy

INSTRUCTOR OF RECORD

Boston University, Department of the History of Art & Architecture
Summer 2022 **AH210**, Learning to See

TEACHING FELLOW

- Boston University, Department of the History of Art & Architecture
Spring 2022 **AH392/AH692**, Twentieth Century Art from 1940 to 1980
- Fall 2021 **AH210**, Learning to See
- Spring 2021 **AH392/AH692**, Twentieth Century Art from 1940 to 1980
- Fall 2020 **AH393/AH693**, Contemporary Art—1980 to Now

PEDAGOGICAL TRAINING

- January 2023 **Building a toolbox for the 21st century classroom**: Developing awareness and response strategies for impactful pedagogy
With Dr. Vincent Stephens, Associate Dean for Diversity and Inclusion, BU College of Arts & Sciences
- Summer 2021 **Teaching & Learning in the Diverse Classroom (TLDC101x)**
Center for Teaching Innovation and CornellX, Cornell University
- Spring 2021 **Training Seminar in Women’s and Gender History (HI802)**
With Dr. Arianne J. Chernock, Professor of History, Boston University

August 2020 **Primary Sources in the Classroom: Changing Status and Role of Women in American History, 1776-1920**

With Hannah Weisman, Director of Education, Boston Athenæum

July 2020 **Remote Teacher Training**

Center for Teaching and Learning and the Office for Professional Development and Postdoctoral Affairs, Boston University

PROFESSIONAL EXPERIENCE

Sept. 2018 – **Provenance Research Fellow**, Birmingham Museum of Art, Birmingham, AL

Aug. 2019 Expanded ownership, exhibition, and bibliographic documentation and cataloging for collection highlights in the departments of European and American paintings. Communicated with libraries, archives, dealers, and auction houses to follow research leads. Developed institutional provenance research program and data standards. Assisted with conservation survey of American paintings. Wrote content for *Medium*, the Museum's magazine and blog; spoke at donor and educational events.

Jan. 2018 – **Registrar's Assistant**, Birmingham Museum of Art, Birmingham, AL

Sept. 2018 Created and implemented standards for digitizing more than 1,000 files of archived exhibitions from 1951 to 2006 for institutional and public use. Cross-referenced works in the permanent collection with their exhibition histories. Responded to internal and external research requests for exhibition records.

Sept. 2017 – **Goodrich Intern**, Birmingham Museum of Art, Birmingham, AL

Sept. 2018 Spent three months each in the Registration, Curatorial, Education, and Development departments. In Registration, created and implemented standards for digitizing archived exhibitions. In Education, researched best practices for observational studies, coordinated a student art installation and reception, and created a detailed audit of the object labels and wall panels for the European and American galleries. In Development, conducted a lapsed membership mailing campaign and created donor acknowledgements and renewal notices. In Curatorial, co-curated exhibitions of 20th-century works as well as researched 17th–19th century European painting attributions.

Sept. 2013 – **Biggin Gallery Student Assistant**, Department of Art, Auburn University, AL

May 2017 Involved in mounting more than 35 exhibitions of regional artists. Assisted with exhibition design and logistics. Trained new student assistants in gallery workflow. Created and managed archive materials, including press, event photographs, and exhibition documentation, for public online access. Installed and deinstalled artwork: packing, hanging, framing, and shipping. Provided general assistance to visiting artists.

Summer 2016 **Curatorial Intern**, Boulder Museum of Contemporary Art, Boulder, CO
 Supported event planning, artist coordination, and exhibition scheduling. Created exhibition checklists, loan requests, and loan contracts. Assisted with editing gallery guides and extended labels. Troubleshot logistics of large-scale interactive installations. Created and scheduled social media advertisements.

SELECTED PUBLICATIONS AS AUTHOR

PEER-REVIEWED

“The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*.”
Auburn University Journal of Undergraduate Scholarship 7 (2018): 22–26.

EXHIBITION REVIEWS

“Jessica Burko at Shelter in Place.” *SEQUITUR* 7, no. 1 (Fall 2020).
<http://www.bu.edu/sequitur/2021/01/12/jessica-burko/>.

“‘Writing the Future’ at the Museum of Fine Arts, Boston.” *SECAC Online Exhibition Reviews* (2020).
<https://secacart.org/page/WritingtheFuture>.

With Chahrazad Zahi. “Lucian Freud: The Self-Portraits.” *SEQUITUR* 6, no. 2 (Spring 2020).
<https://www.bu.edu/sequitur/2020/07/17/lucian-freud-the-self-portraits/>.

INTERPRETIVE CONTENT

“Trapezium Altar.” Birmingham Museum of Art. August 21, 2019. <https://www.artsbma.org/trapezium-altar/>.

“One Hundred Thirty-Seven Years of *Le Matin, temps brumeux, Pourville*.” *Medium* (Birmingham Museum of Art) (Summer 2019): 12–15.

“The First Decade of *Le Matin, temps brumeux, Pourville*.” Birmingham Museum of Art. May 17, 2019.
<https://artsbma.org/the-first-decade-of-le-matin-temps-brumeux-pourville/>.

“Spotlight on the Collection: Betty Gold, *Kaikoo II*.” Birmingham Museum of Art. November 28, 2018.
<https://artsbma.org/kaikoo-ii/>.

EXHIBITIONS AS CURATOR

2018 – 2019 **Curator**, *Modernism in the American Galleries: The Poynor Collection*
 Birmingham Museum of Art, Birmingham, AL

2018 **Co-curator**, *Collections Highlights: For Freedoms: Civil Rights and Human Freedoms*
 Birmingham Museum of Art, Birmingham, AL
 With Katelyn D. Crawford, Curator of American Art, Birmingham Museum of Art

2015 **Curator**, *Roma: Sketchbooks and Drawings*
 Fieldwork Projects, Auburn, AL

SELECTED EXHIBITIONS AS ARTIST

2017 **Solo Exhibition**, *Approximate Knowledge*, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL

2017 **Juried Exhibition**, *2017 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL

Juror: James Elkins

Awarded: Joyce & Roger Lethander Merit Award for *Untitled (Shell)* (2016) and *Untitled (Mylar Walls)* (2016)

Invitational Exhibition, *Mentor & Protégé*, 121 PopUp Galley and Collaborative Studio, Montgomery, AL (catalogue)

2016 **Invitational Exhibition**, *Showcase: The Work of Creative Scholarship*, Jule Collins Smith Museum of Fine Art, Auburn, AL (Catalogue)

Juried Exhibition, *2016 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL

Juror: Jamillah James, Assistant Curator at Hammer Museum, Los Angeles, CA

Group Exhibition, *Pivotal: Environments*, Fieldwork Projects, Auburn, AL

2015 **Juried Exhibition**, *Fine Art Student Juried Exhibition*, Biggin Gallery, Auburn, AL

Juror: Valerie Cassel Oliver

Awarded: Joyce And Roger Lethander Purchase Award, *Falling* (2015) added to the collection of the Dep. of Art, Auburn University

2014 **Group Exhibition**, *(EX)communicated*, Fieldwork Projects, Auburn, AL

Group Exhibition, *Memorial*, Fieldwork Projects, Auburn, AL

SELECTED PUBLICATIONS AS ARTIST

Jule Collins Smith Museum of Fine Arts. *Showcase: The Work of Creative Scholarship*. Edited by Karen Rogers. Auburn, AL: Auburn University, 2018. 186. Catalogue.

Mentor & Protégé, 1–3. Montgomery, AL: 121 PopUp Galley and Collaborative Studio, 2017. Catalogue.

Featured Artist (with selected works).” *Auburn Circle* 41, no. 1 (2014): 5, 24, 37, 40.

SELECTED GRANTS | FELLOWSHIPS | AWARDS

2020 Research Grant, Graduate Student Organization, Boston University

2019 – 2024 Dean’s Fellowship, Boston University

2017 Joyce & Roger Lethander Merit Award, Auburn University

2016 Outstanding Achievement for “William Wegman: Clandestine Conductor of the Weimaraner Orchestra,” Student Writing Contest, Jule Collins Smith Museum of Fine Art

2016 James E. Furr Award for Creative Excellence, Auburn University Dep. of Art

2015 Benjamin A. Gilman International Scholarship, U.S. Department of State

Joyce And Roger Lefthander Purchase Award, Auburn University Dep. of Art

- 2014 Travel Grant, Auburn University Student Organization—for travel to Prospect.3, New Orleans
- 2013 – 2017 Board of Trustees Scholarship, Auburn University

SYMPOSIA | CONFERENCES

- 2022 **Lead organizer**, *African American Art History: Present Coordinates*, Boston University, Boston, MA
Funding application chair, BU Emerging Scholars Program
- 2018 **Session panelist**, *Undergraduate Art History Research Papers*, SECAC Birmingham, AL
 Paper: “The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*”

SERVICE

- June 2022–present **Senior Editor**, *SEQUITUR*, scholarly art and architectural graduate student journal
- Nov. 2021–2022 **Graduate Representative**, Diversity & Inclusion Committee, BU Department of the History of Art & Architecture
- Sept. 2021–May 2022 **Junior Editor**, *SEQUITUR*, scholarly art and architectural graduate student journal
- 2020 – 2021 **Co-President**, Graduate Student History of Art & Architecture Ass., Boston University
- 2020 **Vice President**, Graduate Student Organization, Boston University
Chief Editor, First Annual Report, 2020
- 2015 – 2016 **President**, Studio 5 Art History Student Professional Development Ass., Auburn Uni.

MEMBERSHIPS

CAA | SECAC | Society of Contemporary Art Historians | BU Antiracism and Museums Working Group

LANGUAGES AND SKILLS

- German** Intermediate reading, writing, and speaking ability
- French** Beginning reading ability in relation to provenance materials
- Spanish** Intermediate ability to translate written Spanish with the aid of online resources
- Art handling** Installation and deinstallation; wall maintenance; art handling, packing, shipping; condition reports and photo documentation; exhibition design and development; loan agreements
- Software** Mac and PC operating systems; Wordpress; iMovie, Final Cut Pro; Microsoft Office Word, PowerPoint, Excel, OneDrive; Adobe CS5-6, CC: Photoshop, Illustrator, Lightroom, Acrobat Pro, InDesign
- Industry software** Blackbaud Altru; Gallery Systems’ The Museum System (advanced knowledge); Piction
- Distance software** Zoom, VPN clients, Dropbox, Google Suite (Admin, Docs, Drive, Sheets, Slides)